

KRISTYN CARAGHER  
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## **EDUCATION**

**Certificate of Advanced Study in Library and Information Science** **2016**  
University of Illinois at Urbana-Champaign  
Project Title: "Anti-Oppression Workshop Series at the University Library"  
Committee: Zoe Revell, Kathryn LaBarre, Linda Smith (chair)

**Master of Science in Library and Information Science, Concentration in Museum Studies** **2014**  
University of Illinois at Urbana-Champaign  
Capstone Title: *Art Institutions' Impact on Art Curators' and Art Educators' Social Justice Practice*  
Committee: Anne Sautman, Laura Hetrick, Susan Frankenberg (chair)

**Bachelor of Arts in Gender and Women's Studies** **2008**  
University of South Florida, Tampa, Florida

## **LIBRARY AND INFORMATION SCIENCE EXPERIENCE**

**Librarian I—Adult Services, Douglass Branch** **12/2017-Present**  
Chicago Public Library, Chicago, Illinois

- Assists library patrons in using facility resources (e.g., catalog of library materials, indexes, reference materials).
- Assists in developing and administering library programs and services (e.g., adult book discussion, library orientation, bibliographic instruction, children's programs).
- Prepares reading lists, bibliographies and annotations for library collections.
- Responds to questions and requests for information regarding library collections.
- Oversees library collections and makes recommendations for the acquisition of new materials and collections.
- Conducts research on bibliographic data using library databases and the Internet.
- Promotes library programs, services and exhibits (e.g., designing flyers or displays, Summer Learning Challenge, visiting area schools and community organizations).
- Compiles and maintains records and reports of library activities and inventories.
- Processes Interlibrary loans, reserves and holds.
- Supervises the work of Library Pages and clerical staff.
- Assists in writing grants or seeking outside support for library programs.

**Founder** **7/2017-Present**  
Infollecutuals, Chicago, Illinois

- Creates, plans, and publicizes the Infollecutuals discussion series focused on pressing societal issues and their intersection with libraries and social justice
- Collaborates and connects with library, archivists, and other professionals from various institutions for panels and programs

**Reference Librarian, Adult Services****12/2016-12/2017**

Des Plaines Public Library, Des Plaines, Illinois

- Plans, publicizes and, co-hosts adult programs: Pint and Click, which focuses on the intersection of pop culture and technology as well as the newly created Millennials + Libraries program, aimed at people in their 20s and 30s
- Conducts outreach and builds relationships with local businesses and organizations
- Responsible for the selection and weeding of law, pets, garden, and sports books and non-fiction Kindle e-books
- Provides reference services face-to-face as well as via email and phone to adult patrons at a busy public service desk, utilizing a variety of print and online resources
- Conducts Book-a-Librarian sessions, bibliographic instruction and technology assistance
- Updates and maintains the Law/Government webpage using ExpressionEngine
- Performs Librarian-in-Charge responsibilities as needed

**Media Data Management/ Instructional Resources Curator Assistant****9/2014-8/2016**

Center for Innovation in Teaching and Learning, University of Illinois Urbana-Champaign

- Provided reference services face-to-face and via chat and email
- Assisted instructors and the media production team with the identification of open access media material for integration into original curriculum content
- Created instructional materials, such as research guides, for instructors, media production team and others to use throughout the MOOC production process
- Incorporated archival content into the Instructional Resources stock media database and generated relevant metadata for improved search and retrieval

**iSchool Advancement Assistant****10/2013-8/2015**

School of Information Sciences, Office of Advancement and Alumni Affairs, University of Illinois Urbana-Champaign

- Consulted the weekly gift report in order to update FACTS database records and acknowledge donors as prescribed by Office standards
- Connected current students and iSchool alumni with other, working iSchool LIS professionals in order to create networking and/or shadowing opportunities
- Attended and worked the 2014 and 2015 ALA conferences and their associated, iSchool alumni events

**Service-Learning Digital Archives Assistant****8/2014-12/2014**

WILL Media Archives, University of Illinois at Urbana-Champaign

- Converted Illinois Public Media's "Central Illinois World War II Stories" oral history collection, containing over 100 AVI files to MP4 files in Adobe Premier and uploaded the exported audio files using ExpressionEngine (CMS)
- Added appropriate metadata to help make records easily searchable and accessible

**Library Circulation Assistant****8/2013-5/2014**

Albert E. Jenner Jr. Law Library, University of Illinois at Urbana-Champaign

- Enforce circulation policies, check materials in and out, process hold and Interlibrary Loan, reserve, and I-Share Illinois items using Voyager integrated library system
- Educate patrons on how to navigate the library website, how to set up a library account, and how to perform searches using the library catalog

### **INSTRUCTION AND EDUCATION EXPERIENCE**

#### **Anti-Oppression Workshop Series Facilitator**

**1/2016-5/2016**

University Library at the University of Illinois at Urbana-Champaign

- Designed, implemented and facilitated 6 hour-long anti-oppression trainings for over 80 library and staff employees
- Worked with the Library Diversity Committee and University Librarian to integrate training into annual reports and identify next steps for diversity-related training
- Worked with training support staff to assess series and evaluate results, with majority participant satisfaction

#### **Service-Learning Museum Educator**

**1/2014-5/2014**

Krannert Art Museum, University of Illinois at Urbana-Champaign

- Guided families and children through the temporary exhibits and facilitated related art activities for Kids at Krannert community program
- Identified appropriate resources from the permanent collection to showcase highlighted art techniques.
- Developed and presented four object-based lesson plans at a Champaign elementary school utilizing Visual Thinking Strategies (VTS) for Art2Go program

#### **English Teacher**

**2/2013-8/2013**

Saitama YMCA, Tokorozawa and Urawa, Japan

- Created developmentally appropriate curriculum for math, science, art, and English for the YMCA's international preschool and kindergarten program
- Taught adult English classes from beginner to advanced levels

#### **Guest English Lecturer**

**7/16-7/26/2012**

Tbilisi State University and English Book in Georgia, Tbilisi, Caucasus Georgia

- Designed and taught the two-week intensive course Thinking Critically About Culture to Georgian university students, including preparing the syllabus and selecting the course material
- Worked with Georgian university students majoring in American studies to strengthen their academic-level English reading and writing skills
- Developed relationships with local and international experts in the field and invited them to guest lecture

#### **English Teacher**

**10/2011-12/2012**

Teach and Learn with Georgia, Ministry of Science and Education, Tbilisi, Caucasus Georgia,

- Successfully integrated student based learning into first through sixth grade English classes
- Trained Georgian English teachers in updated English teaching methodologies

## **RESEARCH**

**CAS Project:** “Anti-Oppression Workshop Series at the University Library,” University of Illinois, 2016

The origin of the concept of diversity, as well as policies like Affirmative Action and Equal Employment Opportunity (EEO) legislation, are discussed in the report as setting the stage for more emphasis being placed on valuing difference and less emphasis on resisting oppression in efforts to achieve racial parity. Caragher makes a call for using anti-oppressive and anti-racist language and policies in order to address the systems of oppression that have contributed to hostile environments for People of Color within the field of library and information science. Finally, Caragher reflects on lessons learned and offers next steps for libraries interested in integrating anti-oppressive workshops and practices into their respective institutions.

**MS Capstone Project:** *Art Institutions’ Impact on Art Curators’ and Art Educators’ Social Justice Practice*, University of Illinois, 2014

To what extent are art museum educators and curators who value social justice concepts employing them in their professional practice? Employing a mixed-method approach, this study attempts to understand how institutional norms can influence art museum educators’ and curators’ ability to employ more equitable practices, and in particular the influence of donors on museum practices and the adoption of social justice practices.

## **PUBLICATIONS**

Caragher, Kristyn, Aisha Connor-Gaten and Tracy Drake. “Collections Decoded: Reflections and Strategies for Anti-racist Collection Development.” In *Brick and Click Proceedings: An Academic Librarian Symposium*, edited by Frank Baudino, Maryville, Missouri: Northwest State University. *Expected October 2017.*

Caragher, Kristyn, Katie Dove-Taylor and Melissa Prescott. “Disrupting Whiteness: Three Perspectives on White Anti-Racist Librarianship.” In *Topographies of Whiteness: Mapping Whiteness in Library and Information Science*, edited by Gina Schlesselman-Tarango, 293-316. Sacramento, CA: Litwin Books/Library Juice Press, 2017.

## **PRESENTATIONS**

Caragher, Kristyn, Aisha Conner-Gaten, and Tracy Drake. “Push Comes to Shove: Supporting Patrons of Color in Your Institution.” Public Library Association Annual Conference, Philadelphia. 22 March 2018. Presentation.

Caragher, Kristyn, Aisha Conner-Gaten, and Tracy Drake. “Collections Decoded: Reflections and Strategies for Anti-racist Collection Development.” *Brick and Click: An Academic Librarian Symposium*. Northwest Missouri State University, Maryville, Missouri. 3 November 2017. Presentation.

Caragher, Kristyn, Aisha Conner-Gaten, and Tracy Drake. "Collections Decoded: Reflections and Strategies for Anti-racist Collection Development." American Library Association Annual Conference, Chicago. 25 June 2017. Conversation Starter.

Caragher, Kristyn and Lori Mestre. "Library Diversity and Anti-Oppression Training: From Awareness to Action." National Diversity in Libraries Conference. University of California, Los Angeles. 12 August 2016. Personnel and Management Organization Panel.

**SERVICE**

**Library School Alumni Association, CAS Student Representative** **12/2013-8/2016**

**Faculty Meetings, CAS Student Representative** **8/2014-8/2015**

**Diversity Committee, CAS Student Representative** **3/2014-8/2015**

**SKILLS**

**ILS:** Polaris, Voyager, Sirsi Workflows

**Databases:** EBSCO, Academic First File, Reference USA, ProQuest Historical Newspapers

**Mark-up Languages:** HTML5 and XML

**Content Management Systems:** Collective Access, Wordpress, ExpressionEngine

**Software:** Adobe Premiere, Microsoft Office Suite

**Social Media:** Twitter, Facebook, Instagram, LinkedIn

**PROFESSIONAL MEMBERSHIPS**

Public Library Association, 2018-Present

American Library Association, 2016-Present